Topic:
Margin and Boundary 邊緣設計

Feature:
Art Elements in Characterizing Space 景觀藝術元素在設計中的運用
Freehand Visions

Design Drawings

Serial Report Part 3 運動3
Previous installments of Freehand Visions featured a collection of travel sketches and project design drawings by urban designer James Richards of TOWNSCAPE, Inc. This month features a collection of Richards’ freehand concept sketches and design drawings prepared for a wide range of urban design projects. His fast freehand techniques, developed over thirty years of professional practice, allow a range of design possibilities to be explored very quickly and generate important client feedback at the very beginning of the creative process. These drawings also provide the conceptual basis for further exploration by the technical design team using state of the art computer programs for 3-D visualization, and guide the original design vision through multiple stages of design refinement and implementation.
Richards' concept drawings are almost always prepared on a roll of 12-inch white tracing paper, which allows for the creation of multiple overlays to refine the ideas. He often lays the tracing paper directly over printouts of site photos or computer models, which provide an accurate context and perspective for the concept sketch. He typically uses a Number 2 pencil or a Pilot Hi-Tecpoint pen for Inawers, and adds quick washes of colored pencil on the back side of the original drawing. This rapid technique produces a small color original that can then be digitally scanned for use in a wide variety of applications, from PowerPoint presentations and reports to mounted enlargements for wall display.

The loose quality of the freehand sketches provides a sense of freshness and creative spontaneity that tends to encourage discussion among clients and design team members, generating more ideas for exploration. TOWNSCAPE has found the rapid freehand sketching approach a valuable tool for creative thinking, open communication, and business development.